

Apollo Bay & Otway District Agricultural Show 2019

Saturday March 16th



Industrial Hall Schedule

Apollo Bay Rec. Reserve Great Ocean Road

INDUSTRIAL HALL

CLOSES ON SHOW DAY AT 8.30am
SHARP

(Hall reopens to the public at 12.30pm)

Chief Steward: SUE TWIGG 0407 541 537

Apollo Bay and Otway District Agricultural Society Rules and Regulations

- Posted entries must be received by Friday 1st March 2019
- Entries to be accompanied by a stamped self addressed envelope and posted to: Industrial Hall, P.O. Box 78, Apollo Bay 3233.
- Fees must accompany all entries: Entry fee \$1.00. Juniors No fee
- In all Sections, unless otherwise stated, prize money is 1st \$4.00, 2nd: \$2.00.
- No second prize given for Classes where there are less than three entries, except for Junior Sections.
Entries can be taken to the Industrial Hall at the Recreation Reserve on Friday 15th March 2019 between 9.30am and 6pm. Non- perishable exhibits can be left at the Industrial Hall at this time, at exhibitors' own risk
- **Exhibits accepted on Saturday 16th March between 7.30am & 8.30am only. No entry forms accepted on Show Day**
- All entered exhibits must be in the hall by 8.30am
The Apollo Bay & Otway District show society will take all care but accept no responsibility for loss or damage to exhibits.
- Section Tickets to be securely attached to all Exhibits.
- **Each exhibit must be the bona-fide work of the Exhibitor and must not have won a first prize previously at the Apollo Bay & Otway District Agricultural Show.**
- Stewards reserve the right to redirect any entry to its rightful Section whenever possible.
- Prize vouchers can be presented at Secretary's office in the club rooms.
- No late cash prizes given
- Items to be collected from Industrial Hall between 3.30pm – 5.00pm on Show Day Any items not collected may be sold and proceeds donated to Apollo Bay & Otway District Agricultural Society Inc.

Victorian Agricultural Society (V.A.S.) Rules and Regulations / CRAFT

- Each exhibit entered must be the bona fide work of the exhibitor
- An exhibit having won at a Show will compete at a Group Final. The winning exhibit will then compete in the State Final
- An exhibitor may represent only one local show at Group level and one Group at State level
- An exhibit having won at State Final, is no longer eligible to compete in the competition
- If for any reason a winner is unable to compete at Group or State Final level then the second placegetter is eligible to compete
- A person will not be permitted to win at more than one Show within the State in any one Show year. Persons not adhering to this rule will be required to forfeit/refund prize money
- All work to have been completed in the last twelve (12) months prior to its entry at a local show/field day
- An exhibit may only win one Group Final in a show season (Spring to Autumn), should the same article be entered again and found to have already won a Group Final in the same show season the exhibitor must forfeit/refund any and all prizes and will be disqualified from exhibiting for 12 months
- Late entries not accepted

CRAFT SECTION P

Judge Barbara Porter
Entry Fee OPEN Class's \$1.00 Junior FREE,
Prizes 1st: \$4.00, 2nd: \$2.00

NEEDLEWORK

Tickets must be attached with safety pins only.
All work must be new, unused & clean. Lazy Daisy, machine spoke-stitching and crochet edges optional.

P101 V.A.S Ltd Hand Embroidery Competition – An article of hand embroidery, any type (excluding cross stitch)

- P102 Article hand embroidery
- P103 Piece of Machine Embroidery
- P104 Garment /Outfit made by exhibitor sewn by machine (may be hand finished)
- P105 Article of redesign vintage/second hand clothing (photo of original garment to be included)
- P106 Article of tapestry
- P107 Article of cross stitch, stamped
- P108 Any article of needlework patchwork/quilting

P109 V.A.S. Ltd PATCHWORK COMPETITION Article of Patchwork

- **VAS Patchwork Competition**
- The exhibit is to be not more than 1 metre on any one side
- Machine pieced and machine quilted
- Minimal embellishments allowed
- All regulations in this section to be taken in conjunction with the general VAS Craft regulations

**VAS Finals Hand Embroidery / Patchwork/Sewing
(Royal Melbourne Show)**
1st \$300.00 Spotlight voucher plus VAS Ltd trophy
2nd \$150.00 Spotlight voucher
3rd \$50.00 Spotlight voucher

P110 V.A.S. SEWING COMPETITION

- Tote/Carry Bag No larger than 50cm on any one side,
Fabric handle/s, Minimum embellishments allowed, Must be lined.**
- Sewn by Machine
 - May be Hand-finished
 - Knitted/Crocheted Items not Acceptable

HIGHEST POINTS IN CLASSES P101 – P110
BEST PIECE OF WORK, NEEDLEWORK

KNITTING (hand knitting only)

- P201 Adult cardigan or jumper
- P202 Childs cardigan or jumper
- P203 Baby's garment
- P204 Pair of socks (adult or child)
- P205 Knitted article, unspecified
- P206 Tea Cosy
- P207 Article from homespun wool

CROCHET

- P208 Garment from wool or wool blend
- P209 Scarf from wool or wool blend
- P210 Beanie from wool or wool blend
- P211 Tea Cosy any fibre
- P212 Unspecified item any fibre

P213 V.A.S. KNITTING COMPETITION

A Hand-knitted Garment for an Infant/Child up to 3 yrs of age.

- Each Exhibit to be made from pure wool or wool blend of any ply.
- Exhibitor to attach label from wool or receipt from woollen mill.

P214 V AS LTD Crochet Competition –

- Exhibit is to be no more than 50cms on any one side
- To be made from pure wool/wool blend any ply
- Exhibitor to attach label from wool or receipt from woollen mill.

**HIGHEST POINTS IN CLASSES P201-P214
BEST PIECE OF WORK, KNITTING
BEST PIECE OF WORK, CROCHET**

TEXTILE.

Articles to be new, unused and clean. Safety pins to be used to attach Section tickets.

- P301 Coat hanger
- P302 Cushion
- P303 Novelty article suitable for gift
- P304 Soft Toy, knitted or fabric
- P305 Wall hanging, any handcraft medium, not more than one metre depth or width.
- P306 Wool knee rug
- P307 Scarf, any medium
- P308 Article made from homespun wool
- P309 Article made from unspun wool
- P310 Garment made from homespun wool
- P311 Skein of homespun wool.
- P312 Article made from recycled materials

HIGHEST POINTS CLASSES P301 – P312
BEST EXHIBIT, TEXTILES



OTHER MATERIALS

OPEN

- P401 Article of Woodwork Handcrafted.
- P402 Article of Woodwork Turned.
- P403 Article of Jewellery, Necklace.
- P404 Article of Jewellery, Earrings or Bracelet.
- P405 Article of Jewellery, Jewellery Set.
- P406 Article of Pottery or Ceramics
- P407 Article made from recycled materials

HIGHEST POINTS CLASSES P401 –P407
BEST EXHIBIT OTHER MATERIAL – OPEN

JUNIOR

- P408 Article of Jewellery.
- P409 Piece of Woodwork.
- P410 Any Handmade article
- P411 A Decorated Gumbot

HIGHEST POINTS JUNIOR CLASSES P408 –P411
BEST EXHIBIT OTHER MATERIALS -JUNIOR



PRODUCE SECTION Q

Judge **Ami Hillege**

Entry Fee: \$1.00 Open Classes Junior FREE

Prizes: 1st: \$4.00, 2nd: \$2.00

All produce in classes Q101 – Q120 must have clear jam seals or lids, and label on jars of all preserves must have type of fruit, vegetable or herb.

NO GLADWRAP ALLOWED

PRESERVES

- Q101 Marmalade, one jar
- Q102 Jam made from two fruits
- Q103 Plum jam
- Q104 Apricot jam
- Q105 Blackberry Jam
- Q106 Raspberry Jam
- Q107 Any other Variety of Jam
- Q108 Fruit Paste any variety
- Q109 Fruit Jelly any variety
- Q110 Lemon Butter
- Q111 Fruit Leather any variety
- Q112 Pickles any variety
- Q113 Bottle of Tomato Sauce
- Q114 Sauce – any other variety
- Q115 Tomato Relish
- Q116 Relish any other variety
- Q117 Chutney
- Q118 Preserved Lemons
- Q119 Bottle of Herb Vinegar
- Q120 One jar Pesto any variety
- Q121 One jar olives any variety

HIGHEST POINTS CLASSES Q101 - Q121
BEST EXHIBIT, PRESERVES

COOKERY

Exhibitors are advised to cover Entries with plastic or similar covering. Butter only allowed as shortening.

- Q201 Four pieces of Shortbread
- Q202 Four Anzac biscuits
- Q203 Four International Biscuits or Pastries
- Q204 Butter Cake or Chocolate Cake (not iced)
- Q205 Any cake using fresh fruit
- Q206 Any cake using vegetables
- Q207 Zucchini cake
- Q208 International Cake Variety
- Q209 Four savoury Scones
- Q210 Four plain or wholemeal Scones
- Q211 Four Muffins-sweet
- Q212 Four muffins - savoury
- Q213 Four pieces slice cooked
- Q214 Four pieces slice uncooked
- Q215 Four pieces of Brownie
- Q216 Fruit pie any variety

HIGHEST POINTS, COOKERY Classes Q201 – Q216
BEST EXHIBIT, COOKERY

- | | |
|------|--|
| Q217 | VAS RICH FRUIT CAKE COMPETITION
SENIOR/OPEN |
| Q218 | VAS Carrot Cake Competition |
| Q219 | VAS Carrot and Date Muffins /JUNIOR |

See next page for Recipes and Regulations

JUNIOR COOKERY

Aged 8 – 16 years (state age)

- Q220 Three Cup Cakes
- Q221 Three Savoury or Sweet Muffins
- Q222 Three Chocolate and Beetroot Muffins
- Q223 Zucchini cake
- Q224 Any cake using fruit
- Q225 Three Anzac biscuits

HIGHEST POINTS, JUNIOR COOKERY Classes Q220-Q225
BEST EXHIBIT, JUNIOR COOKERY

VAS Carrot Cake and FRUIT CAKE Rules and Regulations - Open

1. The carrot cake & fruit cake competitions follows the show-group-state level of competition
2. An exhibitor having won at a Show, will bake another cake for entry in the Group Final; the winner will then be required to bake a further cake for the State Final
3. Exhibitors are to follow the recipe and specifications (listed over)
4. An exhibitor having won at show/field day level is not eligible to enter any other show/field day until after the Group judging, when, if not the winning entry, can compete further
5. An exhibitor is only eligible to represent one Group in the State Final
6. Each cake entered must be the bona fide work of the exhibitor
7. If for any reason a winner is unable to compete at Group or State Final level then the second placegetter is eligible to compete

Q217 VAS RICH FRUIT CAKE

Proudly sponsored by Ward McKenzie Pty Ltd

To be baked in a **20cm square, straight-sided, square-cornered tin**

- 250g Sultanas
- 250g chopped raisins
- 250g currants
- 125g chopped mixed peel
- 250g butter
- 250g soft brown sugar
- 4 large eggs
- 90g chopped red glace cherries
- ½ teaspoon vanilla essence
- ½ teaspoon almond essence
- 90g chopped blanched almonds
- 1/3 cup sherry or brandy
- 250g plain flour
- 60g self-raising flour
- ½ teaspoon lemon essence or finely grated lemon rind
- ¼ Teaspoon grated nutmeg
- ½ teaspoon ground ginger
- ½ teaspoon ground cloves
-

Here's what to do

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices.

Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.

Place the mixture into prepared tin and bake in a slow oven for approximately 3 1/2 - 4 hours. Allow the cake to cool in the tin.

Hot Tip: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

Senior Open (VAS Fruit Cake)

Entry Fee	Open Class \$1.00
Prizes Local Show Level	1st \$4.00 2nd \$ 2.00
Group Level	1st \$ 50.00
State Level	1st \$200.00 plus Trophy 2nd 100.00 3rd\$50.00

Q218 VAS CARROT CAKE - Open **Proudly Sponsored by Rocky Lamattina & Sons**

INGREDIENTS:

- 375g plain flour
- 2tsp Baking Powder
- 1 ½ tsp bicarb of soda
- 2tsp ground cinnamon
- 1/2tsp ground nutmeg
- 1/2tsp gound allspice
- 2tsp salt
- 345g caster sugar
- 375ml vegetable oil
- 4 eggs
- 3 medium carrots, grated (350grams)
- 220g tin crushed pineapple, drained
- 200g pecans, chopped

METHOD

Pre-heat the oven to 180C (160C fan)

Grease a 20cm round cake tin and line with baking paper.

Sift the dry ingredients together in a bowl. In a separate bowl beat the eggs and oil, then add the dry ingredients. Mix well then add the carrots, crushed pineapple and pecans. Mix to form a smooth batter and pour into cake tin.

Bake for approx.. 40 minutes or until a bamboo skewer inserted into the centre of the cake comes out clean.

Remove from the oven and allow to cool for 10 mins in the tin on a wire rack. Upend and allow to cool on the wire rack.

N.B. No glaze or icing

Q219 VAS CARROT AND DATE MUFFINS - Junior **Proudly Sponsored by Rocky Lamattina & Sons**

A competition for junior cake bakers under 18 on the day of their local show/ field day

INGREDIENTS:

- 2 ½ cups Self-raising flour
- 1 teaspoon ground cinnamon
- ¼ teaspoon ground nutmeg
- Cup brown sugar (firmly packed)
- 1/3 cup pitted dates
- 1 cup coarsely grated carrot
- 1 tablespoon orange marmalade
- Cup canola oil
- 2 eggs, lightly beaten
- ¾ cup orange juice
- Cup reduced fat milk

METHOD:

1. Heat oven to 190C (moderately hot)
2. **Line a 12 hole muffin pan with round paper muffin cases (Classic white muffin cases size 35mm H x 90mm wide x 50mm base)**
3. Sift dry ingredients into a large bowl; stir in dates, carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined
4. Spoon mixture evenly into muffin paper cases in muffin pan
5. Cook for 20 minutes, (to test muffins are cooked inserted cake skewer. If it comes out clean the muffins are ready
6. Stand muffins in pan for 5 minutes before removing to cool.

Show entries: Four (4) muffins per plate

Prizes VAS Carrot Cake & Carrot and Date Muffin Competition

Entry Fee	Open Class \$1.00 Junior FREE
Prizes – Local Show Level	1st \$4.00 2nd \$2.00
Group Level	\$30.00
State Level	1st\$250.00 plus trophy 2nd \$100.00 3rd \$50.00

HOMESTEAD PRODUCE

Food Items to be home produced.

- Q301 Six Hen Eggs White (Plated)
- Q302 Six Hen Eggs Brown (Plated)
- Q303 Six Hen Eggs Tinted (Plated)
- Q304 Six eggs any other variety (plated)
- Q305 Handmade loaf of Bread - White
- Q306 Handmade loaf of Bread any other Variety
- Q307 Machine made loaf of Bread – any variety
- Q308 Bread – 4 rolls
- Q309 Bread – Fruit loaf
- Q310 Any other bread e.g. Savoury, Foccacia, Sour dough
- Q311 Salami any variety
- Q312 One jar of Honey

HIGHEST POINTS FOOD ITEMS (Classes Q301-Q311)

BEST EXHIBIT: FOOD ITEMS

Beverage Items to be home produced

- Q401 Sweet White Wine: fruit, vegetable or grape
- Q402 Dry White Wine: fruit, vegetable or grape
- Q403 Red Wine: fruit, vegetable or grape
- Q404 Sparkling Wine any variety
- Q405 Dessert Wine any variety
- Q406 Cider (apple), Perry (pear)
- Q407 Mead
- Q408 Liqueur
- Q409 Beer, one 750ml bottle
- Q410 Ginger Beer
- Q411 Homemade Cordial

HIGHEST POINTS BEVERAGE ITEMS (Classes Q401 –Q411)

BEST EXHIBIT BEVERAGE ITEMS

HORTICULTURE

SECTION R

Judge **Stephen Wilhelms**

Entry Fee: OPEN Classes \$1.00 Junior FREE

Prizes: 1st: \$4.00, 2nd: \$2.00

Entries to be from plants grown by exhibitor except in Floral Art

FLORAL ART

OPEN

- R101 Single flower arrangement can contain foliage
- R102 Arrangement using Protea Family
- R103 Posy of any variety
- R104 Arrangement of dried flowers
- R105 Arrangement in box, basket or pot.

HIGHEST POINTS: FLORAL ART, (Classes R101- R105)

BEST EXHIBIT: FLORAL ART OPEN

JUNIOR R106 -108

- R106 Single flower arrangement can contain foliage
- R107 Arrangement in box, basket or pot.
- R108 Simple posy of any variety

HIGHEST POINTS FLORAL ART, (Classes R106 – R108)

BEST EXHIBIT FLORAL ART, JUNIOR

CUT FLOWERS (Must be grown by Exhibitor.)

Please Note: The container must be stable and also appealing as it will be judged as part of the exhibit

- R201 Three Australian Natives
- R202 Three Roses (different colours)
- R203 Collection from my garden (mixed)
- R204 Container of Flowers, one variety (not elsewhere specified)
- R205 Collection of Geraniums and/or Pelargonium
- R206 Six Cut Flowers, different varieties one stem of each
- R207 Collection of Dahlias
- R208 Collection of Fuchsias
- R209 Single Flower, one stem, any type
- R210 Collection of Foliage
- R211 Three White/Cream Flowers of different varieties
- R212 Three Red/Pink Flowers of different varieties
- R213 Three Yellow Flowers

HIGHEST POINTS CUT FLOWERS – (Classes R201 –R213)

Sponsored by Earth Garden

BEST EXHIBIT: CUT FLOWERS

POTTED PLANTS

- R301 Pot Plant -Foliage
- R302 Pot Plant in Bloom
- R303 Hanging Basket
- R304 Potted Fern
- R305 One Flowering Bulb or Tuber
- R306 Cacti /Succulent
- R307 Bonsai
- R308 Potted Herbs
- R309 Terrarium

HIGHEST POINTS, POTTED PLANTS (Classes R301- R309)

BEST EXHIBIT: POTTED PLANTS

VEGETABLES

- R401 One Lettuce
- R402 Three Carrots
- R403 Three Potatoes
- R404 Three Brown Onions
- R405 Three Salad or White Onions
- R406 Three Beetroot any type
- R407 Three Leaves Silver Beet
- R408 Three Stalks of Rhubarb (including leaves)
- R409 Three Eggplants
- R410 Three Capsicums
- R411 Six Beans any variety
- R412 Three Knobs of Garlic
- R413 Three Chillies
- R414 Collection of Vegetables (6 varieties in a box)
- R415 Three Red Tomatoes
- R416 Three Green Tomatoes
- R417 Three Cucumbers
- R418 Three Squash
- R419 Three Zucchini
- R420 Three of vegetable not listed
- R421 Collection of at least 4 culinary Herbs
- R422 One Pumpkin any variety
- R423 Largest Zucchini (by weight)

HIGHEST POINTS, VEGETABLES (Classes R401 – R423)

BEST EXHIBIT: VEGETABLES

FRUIT

- R501 Three lemons
- R502 Three Figs
- R503 Three Pears
- R504 Three Quinces
- R505 Three Eating Apples
- R506 Three Cooking Apples
- R507 Berries / small collection
- R508 Any Other Fruit (named)

HIGHEST POINTS, FRUIT (Classes R501- R508)

BEST EXHIBIT: FRUIT



Judge's Tips!!!!

Leave stalks on apples, pears etc

Leave green top on tomatoes, chillies etc

Rhubarb leaf can be reduced by 2/3rd

Vegetables in a group should be of similar size

PHOTOGRAPHY

SECTION S- LIMIT 3 ENTRIES each CATEGORY

16 YEARS & UNDER or OPEN

Judge **Stefan Jelonek and John Riches**

Entry Fee: Open \$1.00 Juniors Free

Prizes: Local 1st: \$4.00, 2nd: \$2.00

Amateurs Only. All photos must have name, section and subject on the back. Entries to be mounted on slightly larger card to protect photograph from drawing pins. **No framed photographs accepted**

V A S Rules & Regulations – Photography

- Each exhibit must be bona fide work of the exhibitor
- Professional photographers are NOT eligible to enter. (A person that derives the greater percentage of their income from photography)
- An exhibit having won at a Show will compete at Group Final. The winning exhibit will then compete in the State Final.
- An exhibitor may represent only one show at Group Level and one at State level
- An exhibit having won at State level is no longer eligible to compete in the competition
- If for any reason a winner is unable to compete at Group or State Level the second placegetter is eligible to compete.
- A person will not be permitted to win at more than one Show within the State in any one Show year. Persons not adhering to this rule will be required to forfeit/refund prize money.
- All work to have been completed in the last 12 mths prior to its entry at local Show/Field day.
- An exhibit may only win one Group Final in a Show season (Spring to Autumn), should the same photo be entered again and found to have already won a Group Final in the same Show season the exhibitor must forfeit/refund any and all prizes and will be disqualified from exhibiting for 12 mths.
- Late entries not accepted.

S200 V.A.S PHOTOGRAPHY COMPETITION

THEME: A PHOTO FEATURING WATER

S200- Regulations

Photo must be Unframed,

- Print no larger than 20x30cm,
- Must be mounted (mount no larger than 3cm).
- All regulations in this section to be taken in conjunction with the general VAS, photography regulations

Group Level Prize 1st \$30.00

State Level Prizes 1st Trophy and \$70, 2nd \$20, 3rd \$10.

S201 VAS Junior Photography Competition

THEME: A PHOTO FEATURING WATER

S201- Regulations

Exhibitors to be aged under 18 years on Show day

See other regulations above (S200)

Group Level Prize 1st \$30.00

State Level Prizes 1st: Trophy and \$30 2nd: \$15 3rd: \$10

16 YEARS & UNDER

- S202 Group study (people at work or play)
- S203 Fauna Study Animals/Birds (wildlife, pets, domestic)
- S204 Flora study
- S205 Fungi study
- S206 Landscape/ Seascape – Apollo Bay /Otways
- S207 Landscape/Seascape – elsewhere (label where)
- S208 Line, Shape, Pattern, Form or Perspective.
- S209 Action /Motion Photo
- S210 Structural photo – building, architectural
- S211 Details & Macro (close up)
- S212 Digitally Manipulated image.
- S213 Black & White Photo
- S214 Photo Depicting Interest or Hobby

OPEN

- S215 Portrait (person)
- S216 Group Study (people at work or play)
- S217 Fauna Study Animals/Birds (wildlife pets or domestic)
- S218 Flora Study
- S219 Fungi Study
- S220 Landscape/Seascape – Apollo Bay/Otways
- S221 Landscape/Seascape – elsewhere (labelled)
- S222 Line, Shape, Pattern Form or Perspective
- S223 Action/Motion
- S224 Structural photo – buildings, architectural
- S225 Details & Macro (close up)
- S226 Digital Manipulated Image
- S227 Black & White photo
- S228 Agricultural Study (Animas, machinery, buildings)
- S229 Photograph taken at an Agricultural Show

BEST OVERALL PHOTOGRAPH 16 YEARS & UNDER

Sponsored by: Deb Gair Memorial

BEST OVERALL PHOTOGRAPH OPEN

PEOPLES CHOICE AWARD

CREATIVE ARTS SPONSORED BY ARTS INC.

SECTION T- LIMIT 3 ENTRIES each CATEGORY

Entry Fee Open \$1.00 Junior FREE

Judges Glenda Whelan & Robyn Gray

JUNIOR ART

- T201 Painting or Drawing any medium any subject under 14yrs
- T202 Painting or Drawing any medium any subject under 12yrs
- T203 Painting or Drawing any medium any subject under 10yrs
- T204 Painting or Drawing any medium any subject under 8yrs
- T205 Painting or Drawing any medium any subject under 6yrs
- T206 Computer generated art any subject (state age)

BEST EXHIBIT CLASSES T201 – T206 JUNIOR

OPEN ART

- T207 Painting or Drawing any medium, landscape
- T208 Painting or Drawing any medium, still life
- T209 Abstract painting or drawing any subject
- T210 Realistic painting or drawing any subject
- T211 Computer Generated Art any subject
- T212 Black & white charcoal or pencil any subject

BEST EXHIBIT CLASSES T207 - T212 OPEN

CREATIVE WRITING SPONSORED BY

GALAPAGOS BOOKS SECTION T213-T221

Judges: Gareth Williams, Peter McWhinney

Stories or poems are to be hand written or in Arial or Times New Roman font size 12/14 on A4 paper

Entrants name, age (Juniors) and address to be attached on a separate page

All entries to be submitted to the Apollo Bay & District Agricultural Show, PO Box 78 Apollo Bay 3233 by 1st March 2017

JUNIOR SHORT STORY:

- T213 Short story **Any subject** under 16 yrs 300-600 words
- T214 Short story **Any subject** under 12 yrs 100-200 words
- T215 Short story '**A Life by the Water**' under 16yrs 300 -600 words
- T216 Short story '**A Life by the Water**' under 12yrs 100-200 words

BEST ENTRY JUNIOR: T213– T216

JUNIOR POETRY: (any subject)

- T217 Poem under 16yrs
- T218 Poem under 12 yrs

BEST ENTRY JUNIOR: T216 – T217

OPEN SHORT STORY

- T219 Short story **Any Subject** max 800 words
- T220 Short Story '**A Life by the Water**' max 800 words

OPEN POETRY (Any Subject)

- T221 Poem

BEST OVERALL OPEN POEM or SHORT STORY

